

bill brandt

a r e t r o s p e c t i v e

March 2 - May 18, 2008

PROGRAM GUIDE

OPENING DAY PROGRAM AND RECEPTION • Sunday, March 2, 1 -4 pm

1:00 pm

LECTURE

BILL BRANDT AND HIS CONTEMPORARIES

Nancy Sutor, Assistant Professor of Art and interim Director of the Marion Center for Photography at The College of Santa Fe.

Join Professor Sutor as she explores key figures, philosophies, and styles of photography during Brandt's time.

Nancy Sutor has a B.F.A. from the School of the Art Institute of Chicago. She is an Assistant Professor and Assistant Chair of the Art Department at The College of Santa Fe as well as the Director of the Marion Center for Photography.

Sutor has shown her work nationally in galleries and museums. Her photo-based work on paper is held in public and private collections both nationally and internationally. She was also a founding partner of Eidolon an artist's space in Santa Fe. Sutor teaches non-silver photographic processes and other photo classes as well as drawing and inter-media oriented seminars.

2 - 4 pm

RECEPTION

LUNCH AND LEARN • Wednesdays, Noon - 1 pm

Bring your lunch and join local experts as they explore wide ranging topics related to the exhibit. Designed as a multidisciplinary approach to Brandt's works, these talks will examine the social, historical, and artistic environment in which he lived and worked. Talks take place on the first Wednesday of the month, March-May. No admission or fee for these events.

March 5

Paris Art World in the 1920s

Catherine Clinger, Assistant Professor in the Department of Art and Art History at The University of New Mexico.

An assistantship with Man Ray led Bill Brandt to Paris in the late 1920s where artists, writers, and filmmakers were experimenting with Cubism, Surrealism and Dadaism. In this talk Dr. Clinger will explore the artistic environment of the time introducing key figures and movements in one of the most ground-breaking periods in art history.

April 2

Post -War Writers

Mary Powers, Professor in the Department of Language and Literature at The University of New Mexico.

Over the decades, Bill Brandt photographed a number of his contemporaries in both the literary and visual arts. Join Dr. Powers as she brings to life some of Brandt's literary contemporaries through combining biography, readings, and photographs by Brandt.

May 7

Pre & Post-War British Society

Caleb Richardson, Department of History at The University of New Mexico

Join Richardson as he provides a historical backdrop to Brandt's early documentary work in London through an examination of the critical social issues of the day.

THE PHOTOGRAPHER'S LENS • Sundays, 1 pm

Local photographers provide their insight into the work of Bill Brandt through engaging gallery talks. Programs are held on Sundays at 1 pm. These events are free with museum admission.

March 16

Bill Brandt: Master of Form

Douglas Kent Hall shares his impressions on Brandt's approach to photographing the famous and ordinary.

Douglas Kent Hall is a photographer, writer, poet, and filmmaker. He gained acclaim early in his career for his photographs of rock and roll greats Jimi Hendrix and Jim Morrison among others. His New Mexico subjects include a unique mix of people and places, from ancient ruins to portraits of people in urban Albuquerque, from New Mexico's churches to bodybuilders and rodeo cowboys.

April 6

Recording Culture and Society

Join Miguel Gandert as he explores how Bill Brandt recorded the everyday experiences of the British.

Raised in Santa Fe, Miguel Gandert began photographing the people around him in 1968, earning an MA in photography at the University of New Mexico. For the last twenty years he has photographed the social rituals, people, and landscape of his native New Mexico. Currently, Gandert is an assistant professor in the Department of Communication and Journalism at the University of New Mexico.

May 4

The Human Figure

Pat Berrett reflects on Brandt's experiments with the female form.

Pat Berrett is an accomplished photographer, juror, and exhibitor. As the owner of a successful commercial photography business he has photographed a wide variety of arts and crafts since 1980. Over the past ten years, he has also exhibited his own photography. In addition, Berrett has been a juror for number of national and local shows and conducted a variety of workshops on photography.

MINI-COURSE: LOOKING AT PHOTOGRAPHS

Thursdays, April 3, 10, 17, & 24

10-11:30 am

This four session mini-course will explore a variety of visual elements photographers use to communicate their ideas. Using the exhibition *Bill Brandt: A Retrospective* as our teaching lab, you will be encouraged to carefully examine photographs and explore your own personal interpretations. The course will include lecture, gallery time, and discussion. Class is open to adults ages 18 & above.

Instructor: Dr. Douglas Fairfield, Curator of Art for The Albuquerque Museum

Locale: Albuquerque Museum Auditorium

Cost: \$40 non members, \$30 Museum Foundation members

Class Size: Limited to 20 participants

To Register: Call 243-7255 for more details.

The Albuquerque Museum

OF ART AND HISTORY

19th and Mountain Road, NW • 505-243-7255 • www.cabq.gov/museum

The Albuquerque Museum is a Division of the Cultural Services Department of the City of Albuquerque. Martin J. Chávez, Mayor.



Bill Brandt: A Retrospective, is curated by John-Paul Kernot and organized by The Bill Brandt Archive. This exhibition is circulated by Curatorial Assistance Traveling Exhibitions (CATE), Pasadena, California.